

PAGE	CONTENT - Photography - Project 3 - Choice
1	Title Page including your thoughts on the topic
2	Mind map
3	Photomontage/Artists you could be inspired by.
4	Critical Study 1
5	Contact Sheet and 2/3 Photos inspired by them
6	Edits
7	Manual Edits (use words, stitch into the photo, DRAW, ?)
8	Critical Study - Photographer 2
9	Photographer 2 Contact Sheet and 2/3 inspired by Photographs
10	Photos inspired by Photographer 2
11	Digital Edits inspired by Photographer 2
12	Digital or Manual Edits inspired by Photographer 2
13	Second Photoshoot developing your response to Photographer 2 (think about how to combine your response with Photographer 1)
14	More Edits inspired by Photographer 2 (at least two of your edits overall should be Manual)
15	Layered edits COMBINING Photographer 1 with Photographer 2 (Digital or Manual)
16	Layered edits COMBINING Photographer 1 with Photographer 2 (Digital or Manual)
17	Critical Study - Photographer 3
18	Photographer 3 Contact Sheet and 2/3 inspired by Photographs
19	Photos inspired by Photographer 3
20	Digital Edits inspired by Photographer 3
21	Digital or Manual Edits inspired by Photographer 3
22	Second Photoshoot developing your response to Photographer 3 (think about how to combine with your other Artists!)
23	More Edits inspired by Photographer 3 (at least two of your edits overall should be Manual)
24	Layered edits COMBINING Photographer 3 with Photographer 1 & 2 (Digital or Manual)
25	Layered edits COMBINING Photographer 3 with Photographer 1 & 2 (Digital or Manual)
26	Development
27	Development
28	Final piece idea – explained with research/artists and the photos you will use for the final piece
29	Final piece idea - three prototypes <u>drawn</u> and designed - this can include drawing on top of photos
30	Final piece idea - three prototypes made – all should use different Photos
31	Final piece idea - three prototypes developed (with screen shots)
32	Best Final piece idea – pick your favourite prototype and evaluate. Make two more developments
33	Make as many developments as you can - screen shot the layers in your final piece and evaluate your final piece.
34	Final piece idea 3 – three prototypes – all should use different Photos
35	Final piece idea 3 - Three prototypes developed
36	Best Final piece idea – pick your favourite prototype and evaluate. Make two more developments
37	Make as many developments as you can - screen shot the layers in your final piece and evaluate